



## ON ARENDT

### DE GRUYTER'S PUBLICATION CLUSTER ON HANNAH ARENDT

Hannah Arendt's thought has inspired and continues to inspire generations of philosophers, historians and political theorists, exerting its influence in all humanities disciplines.

In recent years, on the one hand, her figure and her work have become increasingly popular with a broader public, worldwide, and on the other hand, her work has been made object of scholarly debate and text-critical analysis. The *Kritische Gesamtausgabe* will present all of Arendt's published and unpublished works for the first time in a critical edition.

Despite this increasing interest, there is so far no book series dedicated to Hannah Arendt and the reception of her work.

De Gruyter wants to fill this gap launching a new cluster, which will be a publication venue for monographs and edited volumes dedicated to Hannah Arendt's works, her thought and its reception, as well as contemporary works of philosophy and political theory inspired by her legacy and her thought.

### GENERAL EDITORS

**Roger Berkowitz**, Bard College, New York, USA

**Anne Eusterschulte**, Freie Universität Berlin, Germany

**Patchen Markell**, Cornell University, New York, USA

**Jana Schmidt**, Bard College, New York, USA

**Thomas Wild**, Bard College, New York, USA

We would be happy to welcome you as author in one of our series dedicated to Hannah Arendt and look forward to working with you!

For more information on manuscript submissions, please contact:

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### THEMATIC FOCUSES

The cluster will have two main thematic focuses: on the one hand original philosophical work and studies in political thinking in the spirit of Hannah Arendt, on the other hand historical-philosophical interpretations of Arendt's works and their reception. Each of these thematic focuses will correspond to a **book series**:

#### **THINKING WITH ARENDT (ed. by Roger Berkowitz and Jana Schmidt)**

This series will present monographs and edited volumes that think with Arendt about contemporary political issues. Stung by the gadfly of Arendt's thought, authors in the series take her writings as a point of departure, as a source of inspiration or provocation, or as part of a critical dialogue with others. In the spirit of "thinking what we are doing," the series seeks to highlight how new readings of Arendt illuminate our present and allow us to engage in conversations that open onto the world.

#### **READING ARENDT TODAY (ed. by Anne Eusterschulte, Patchen Markell and Thomas Wild)**

This series will include monographs as well as essays collections that present new interpretations of the work of Hannah Arendt, including its contexts, genesis, significance, and reception, informed by contemporary developments in political theory, philosophy, history, literary and cultural studies, among other fields. The series will highlight scholarship that makes use of the new *Kritische Gesamtausgabe* (Critical Edition) of Arendt's works, though books need not have an institutional connection to the Arendt Edition to be considered for the series.